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LOAN EXHIBITION

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EXHIBITORS

WINSLOW ANDERSON
1. Two Part Mention

HARRY BERTOIA
2. Fuguetto

E. V. BIEL
3. Watercolor

MARY BIEL
4. Watercolor

EMIL BISTTRAM
5. Two Cells at Play
6. Dark Forces

ILYA BOLOWTOSKY
7. White on Brown

PETER BUSA
8. Centered

DONALD COALE
9. Composition No. 12
10. Upward
11. Moving Circles
12. Down
13. Haunting

JACK DUCAS
14. Rigid and Flexible

EMMET EDWARDS
15. Organization No. 50
16. Organization No. 40

CLAIRE FALKENSTEIN

17. Grey and Yellow
18. Cylinder Incased

OSKAR FISCHINGER

19. Rushing Light
20. Softly

SIMON GRECO

21. Double Concerto
22. Dark Laughter
23. Mirage
24. Symbol of Anguish

NOAH GROSSMAN

25. Forms

MARGUERITE HOHENBERG

26. Chronological No. 255
27. Chronological No. 229
28. Chronological No. 250

CHARLES HOROWITZ

29. Yellow Force

MAUDE KERNS

30. Largo
31. Composition No. 39

MEDARD KLEIN

32. Arrangement No. 47
33. Drawing No. 24
34. Drawing No. 31
35. Drawing No. 30
36. Arrangement No. 56
37. Black and White No. 11
38. Drawing No. 8

CHANEL KUBERT

39. Composition No. 66

L. S. MACE

40. Composition No. 39

ALICE MASON

41. Emergent Form
42. Broken Form

ALICE MATTERN

43. Brillante
44. Preciso
45. Green Theme
46. Vivace
47. Forzato

JEANNE MILES

48. Green and Blue

MOHOLY-NAGY

49. Space Modulator 1941
50. Space Modulator 1943-1945
51. Space Modulator 1942

ALFRED MORANG

52. Plastic Movement

LLOYD NEY

53. Etude

AMBROSE PATTERSON

54. No. 13
55. Abstraction No. 11
56. No. 28
57. No. 12
58. No. 20

REICHMAN-LEWIS

59. Erect

HILLA REBAY

60. Red Form
61. Leading On
62. Largo
63. Pizzicato
64. Intricate
65. Green, Red, Purple
66. Pointed
67. Andantino
68. Intensity
69. Counterplay
70. Contrast No. 2
71. Con Fuoco
72. Tendencies
73. Innerplay
74. Contrast No. 1

TOM ROBERTSON

75. No. 37
76. No. 38

ROLPH SCARLETT

77. Andante Con Moto
78. Agitato
79. Intermezzo
80. Ad Libitum
81. Risoluto
82. Andante '45

CHARLES SMITH

83. Warm Notes
84. Brown Accent on White

EDNA TACON

85. Black Accent
86. Contention
87. Green Organization

ADA TALBOTT

88. Composition on White
89. Brown Etude
90. Green Contours

DANIEL WEGMAN

91. Scherzo
92. Allegro
93. Andante
94. Fantasy
95. Fugue

JEAN ZCERON

96. Composition 257

HERMAN ZAAGE

97. Painting
98. Painting
99. Stomp
100. Jazz me Blues

S. SMITH

B. McELHATTEN

O. WAREHAM